GUIDE TO THE J.H.M. ABBOTT COLLECTION

DESCRIPTIVE SUMMARY

Title: J.H.M Abbott personal papers
Collection dates: Not known
Creator: [Mr. E.W. Dunlop]
Languages represented: English
Repository: Rare Books and Special Collections, University of Sydney Library
Extent: 1 box
Genre and Forms: Manuscripts and newspaper cuttings
Abstract: Creative stories and articles by J.H.M. Abbott and a selection of poems by other writers.

ADMINISTRATIVE INFORMATION

Provenance
Noted on original typescript list -
“Bought from Mr. E.W. Dunlop
6/36 Pacific Street, Bronte, 2024
Phone: 38.2317”

Access
Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make an appointment to use material from Rare Books and Special Collections using the online request form at https://library.sydney.edu.au/collections/rare-books/request-form.html

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room. You must provide identification (eg, University of Sydney library card, driver’s license, passport) while you are using the material.

Copyright information
The status of copyright of materials described in this guide and other collections of papers in the custody of the University of Sydney Library is governed by copyright law in Australia. Special provisions, access conditions and restrictions apply governing the use of, photoduplication or
publication of the items described. Readers should consult with Rare Books and Special Collections Library staff for further information concerning these conditions.

**Preferred citation**
J.H.M. Abbott personal papers, Rare Books and Special Collections, University of Sydney Library.

**Biographical note**
Abbott, John Henry Macartney (1874-1953)

Attended the University of Sydney. He was working as a jackaroo on a Hunter Valley property in 1897 when his work was first published in *the Bulletin*.

Abbott served until invalided in the Boer War from January to October 1900. This experience inspired his first novel, *Tommy Cornstalk: being some account of the less notable features of the South African war from the point of view of the Australian ranks* (1902). Abbott wrote for many newspapers and journals, including the *Bulletin* and the *Lone Hand*. A large proportion of his work drew inspiration from New South Wales history.


**Local Catalogue Headings**

**DESCRIPTION OF SERIES**

Short stories. All published in the Bulletin.

1. The Sentry. 38pp. (half sheets)
2. Bolshevist Russia. 10pp.
3. The Southwell Papers. 15pp. (Red Page)
7. The Bishop and the Boy. 37pp. (Xmas issue)
12. The Dead Horse. 36pp.
16. The Seven Marines. 35pp.
17. Tertius. 38pp. (Xmas issue)
20. A Squire of Dames. 13pp. (Red Page)
23. Miss Muldoon. 27pp.
27. The Ark of Straw. 36pp.
30. The Queen Regent. 31pp.
31. Files, Ancient and Modern. 16pp. (Red Page)
32. The First Bulletin. 16pp. (Red Page)
33. The Emancipist. 38pp.
34. Number 34 did not appear on the original list and was not among the papers.
35. Number 35 did not appear on the original list and was not among the papers.
36. Number 36 did not appear on the original list and was not among the papers.
37. Number 37 did not appear on the original list and was not among the papers.
38. Number 38 did not appear on the original list and was not among the papers.
41. The Carol. 34pp. (Xmas)
42. The Bull Paddock. 36pp.
43. Sergeant-Major Multiple. 37pp.
44. Nobby’s. 37pp.
46. The Hut at Middle Harbour. 38pp.
47. The Distressful Knight. 36pp.
50. The Licensed Victualler. 34pp.
52. Raymond Terrace. 36pp.
53. The First Christmas in Australia. 21pp. (Red Page, Xmas)
55. The Point of View. 34pp.
56. Rum. 36pp.
57. Sydney and Macquarie – A Centenary.
58. The Soft Answer. 18pp.
60. Bloody Bill. 24pp. (larger)
61. A Diversion at Manly. 35pp.
63. The Red Haired Girl. 35pp.
64. Mad Malone. 35pp.
65. Destroyers. 9pp.
66. The Battle of Vinegar Hill. 36pp.
67. The Missus. 25pp. (larger)
68. The Road to China. 24pp.

Manuscript list
1. John Barr: ‘Man’ (8 line poem)
10. Mary Gilmore: ‘Nostalgia for Beauty’. (Poem, 19 lines)
12. Hilary Lofting: ‘Flanders in Peace’. (Article, 6pp.)
16. Myra Morris: ‘If I could Gather Little Shells’. (Poem, 3pp.)
20. Steele Rudd: ‘The Old Homestead’ (chapter vii)
22. David McKee Wright: 9 poems entitled:
   ‘The Amethyst’
   ‘The Guessing’
‘Consecrated Ground’
‘The Woman and the Song’
‘The Legacy’
‘A Vision of Maeve’
‘A Tragedy of Glowworms’
‘Lightning’
‘Progress’

23. David McKee Wright: ‘The Bride of the World’. (A short rendering of the first Irish legend in which a man defies the power of a god and comes of victorious.)

24. David McKee Wright: Bound volume of manuscripts containing 47 poems, including ‘A Crown of Sonnets’. (This is an old Italian form, and Wright said he knew of no other example in English. Comprises 15 sonnets, the last, or ‘crown’ being composed of the opening lines of the previous 14 sonnets and summing up the whole thought.)

Manuscript list (all published in the Bulletin)

Alibi #48
The ark of straw #27
At Stingray Harbour #14
Betsy of the good intent #13
Bill Blake’s sisters #18
The bishop and the boy #7
Bloody Bill #59
Bolshevist Russia #2
The bull paddock #42
Captain Blagg #61
Captain Goliath #15
The carol #41
Corporal Tiger #5
The dead horse #12
Destroyers #64
The distressful knight #47
A diversion at Manly #60
The duel #6
The emancipist #33
Files, ancient and modern #31
The first Bulletin #32
The first Christmas in Australia #53
Gated – sex weeks #4
A genteel young man #21
The ghost #39
A great priest #54
Hero of the ship Boyd #40
The hut at Middle Harbour #46
John Smith #26
The kindur #10
The lady of the buffs #28
The licensed victualler #50
The lovely Jezebel #25
Mad Malone #63
The master of the atlas #51
Miss Muldoon #23
The missus #66
Mister Pennefather #49
The new World #19
Nobby’s #44
No. 5 #58a
An officer of the law #9
The point of view #55
Pudding and pie #22
The queen regent #30
Raymond Terrace #52
The red-haired girl #62
The resurrectionist #11
The road to China #67
Rum #56
The sawpit #24
Seductive Susan #45
The sentry #1
Sergeant-Major multiple #43
The seven marines #16
The soft answer #58
The Southwell papers #3
A squire of dames #20
Sydney and Macquarie – a centenary #57
Tertius #17
Toongabbie Molly #8
The windy hills #29