GUIDE TO THE DULCIE DEAMER PAPERS

DESCRIPTIVE SUMMARY

Title: Dulcie Deamer personal papers
Collection dates: [1927-1970]
Creator: Walter Stone
Repository: Rare Books and Special Collections, University of Sydney Library
            https://library.sydney.edu.au/collections/rare-books/
Extent: 38 items in 1 box
Genre and Forms: Typescripts.
Abstract: This collection represents works by the writer, actress and bohemian,
Mary Elizabeth Kathleen Dulcie Deamer, 1890-1972. Many of these items
were published as stories in the Australian Women’s Mirror, The Bulletin
and the Sydney Morning Herald.

ADMINISTRATIVE INFORMATION

Provenance
The items were collected by Walter Stone of the Wentworth Press and came to the library as part of his
collections in the 1980's.

Access
Rare Books and Special Collections is a closed access collection located on Level 1 of Fisher Library. Please make
an appointment to use material from Rare Books and Special Collections using the online request form at

Staff will retrieve the material for you which must be read under supervision in the Rare Books Reading Room.
You must provide identification (eg, University of Sydney library card, driver’s license, passport) while you are
using the material.

Copyright information
The status of copyright of materials described in this guide and other collections of papers in the custody of the
University of Sydney Library is governed by copyright law in Australia. Special provisions, access conditions and
restrictions apply governing the use of, photoduplication or publication of the items described. Readers should
consult with Rare Books and Special Collections Library staff for further information concerning these
conditions.
PREFERRED CITATION
The Dulcie Deamer papers, Rare Books and Special Collections, University of Sydney Library.

BIOGRAPHICAL NOTE
(a.k.a. Deamer, Mary Elizabeth Kathleen Dulcie; Goldie, Dulcie)

Dulcie Deamer (1890-1972) was born at Christchurch, New Zealand, and was educated at home. Appearing on stage at an early age, she took elocution and ballet lessons as further stage training. In 1906 she won a Lone Hand short story competition and the next year joined a touring theatrical company. In 1907 she married Albert Goldie, a member of the company, before embarking on a tour of the far east.

Returning to Sydney in 1908 she pursued a career as a writer, actor and bohemian. In the next decade she bore six children and travelled overseas frequently, ultimately leaving the children in the care of her mother who had moved to Sydney.

After leaving her husband in 1922, she lived at Kings Cross and worked as a freelance journalist. A well-known figure in Kings Cross, she was crowned 'Queen of Bohemia' in 1925. In the 1930s she wrote several well-reviewed plays. By this time she had written several 'pot-boiler' novels that were syndicated in Randolph Hearst's newspapers in the United States of America. She added to this work with two volumes of mystical poetry, the last published in 1948.

Deamer began to write her autobiography in the 1960s but failed to find a publisher. After spending several years in the Little Sisters of the Poor home at Randwick, she died in 1972. Her autobiography was edited by Peter Kirkpatrick and published in 1998.


SCOPE AND CONTENT NOTE
Typescripts of short stories, novels and a play.

LOCAL CATALOGUE HEADINGS
Deamer, Dulcie, 1890-1972

DESCRIPTION OF SERIES
1. She could not tell where.
   Typescript with ms. annotations and corrections. n.d. 143 pp.

2. The Tree.

3. The Moment.

4. The Silent place.

5. The Glen.

7. The Night walkers.  

8. The Horne corning: a fantasy of the future.  

9. The Three prisoners.  

10. The Rainbow.  

11. The Journey.  

12. The Dispossessed.  

Typescript(s) with ms. annotations and corrections. Signed. 1968. llpp. 2 copies.


15. The Antechamber.  

16. The Girl who went to find her mother.  

17. The Fairy tale.  

18. Across the border.  
Typescript(s) with ms. annotations and corrections. Signed. 1970. 11 pp. 2 copies.

19. Sunset.  
Typescript with ms. annotations and corrections. Signed. 1927. 7 pp.

20. The Return.  
Typescript(s) with ms annotations and corrections. 1969. 21 pp. 2 copies.  
Copy 2 incomplete, lacking pp 12-21.

21. The Earthly paradise.  
Typescript with ms annotations and corrections. n.d. 110 pp.

22. Anima mundi.
23. Calvary.
   Typescript with ms. annotations and corrections. n.d. Incomplete. pp 1-15 only.


   Typescript with ms. annotations and corrections. n.d.

26. The Swan maiden.
   Typescript with ms. annotations and corrections. c.1940. Incomplete. Also includes printer’s galley proofs.

27. The Sacrament: a novel in three parts.
   Typescript with ms. annotations and corrections. Signed. n.d.

28. Kookaburra moment: [a novel].
   Typescript with ms. annotations and corrections. n.d. 487 pp.

29. Death of a forest.

30. The Stair.

31. The Dream.

32. The Breakthrough.
   Typescript(s) with ms. annotations and corrections. Signed. 1969. 8 pp. 2 copies.

33. Space.

34. An empty grave.

35. When the blind see.

36. The Angel.

37. Night and day.
   Typescript with ms. annotations and corrections. n.d. 12 pp. Incomplete.

38. The Boy who met the devil.
   Typescript with ms. annotations and corrections. n.d. 10 pp. Incomplete.