



## GUIDE TO THE LINDSAY FAMILY PAPERS

### DESCRIPTIVE SUMMARY

<b>Reference ID:</b>	Lindsay Family Papers
<b>Title:</b>	Lindsay Family Papers
<b>Date:</b>	[1897-1964]
<b>Creator:</b>	Colin Blake Berckelman
<b>Language Represented:</b>	English
<b>Repository:</b>	Rare Books and Special Collections. University of Sydney Library.
<b>Extent:</b>	Box One [small]: 1, 2, 5, 9-13, 15, 19-21, 23/1, 23/2, 24. Box Two [large]: 3, 4, 7, 8, 14, 16-18, 22.
<b>Genres and Forms:</b>	Material including press clippings, correspondence, periodicals, and illustrated material.
<b>Abstract:</b>	The Lindsay Family Papers Collection chiefly consists of material relating to Norman Lindsay (1879-1969) and his work. These are primarily press clippings, and printed material relating to his life, his art, and his writing.

### ADMINISTRATIVE INFORMATION

#### Provenance

Colin Blake Berckelman

#### Access

The Rare Books and Special Collections Library is a closed access collection. Readers may not browse the shelves. To use material from the collection go to the Rare Books Office and fill out a request slip for each item you require. Staff will collect the material for you which you must read under supervision in the Rare Books Reading Room. You must provide identification (for example, University of Sydney library card, driver's license) while you are using the material.

#### Biographical Note

"Lindsay, Percival Charles (1870-1952), Sir Lionel Arthur (1874-1961), Norman Alfred Williams (1879-1969), Ruby (1885-1818), and Sir Ernest Daryl (1889-1976). Artists and writers. Talented and influential family whose creative work and bohemian lifestyles challenged the Australian public and prompted debate about the strictures of Australian society toward art and morality." Reference: Australian Dictionary of Biography. Melbourne: Melbourne University Press; London; New York: Cambridge University Press, 1966-[2000]. Volume 10, pp.106-115.

**Local Catalogue Headings:**

Lindsay, Norman

Lindsay family

Australian Art

Australian Literature

Australian Poetry

Censorship

Organisational Headings	Call Number	Item	Author	Associated People	Date
Berckelman Notes	9.11	"The Freelance Melbourne...". Manuscript. One			
	9.12	Questions on plays. Manuscript. One page.			
	9.13	"The Magic Pudding..." Manuscript. One page.			
	9.14	Handwritten notes. Manuscript. One page.			
	10.5	Archival note on publishing history-Keane of Kalgoorlie			
	18.60	Bibliographical notes. Typescript. One		Norman Lindsay	
	18.61	"The Boomerang". Manuscript. One page.		Norman Lindsay	
	18.62	Catalogue for Program of		Norman Lindsay	
	18.63	Collectors Notes. Manuscript. Four pages.			
	20.5	Catalogue for War Posters. Manuscript. One Page.			
	21.24	Cataloguing materials. Manuscript. Two pages.			
	23.15	Bibliography. Typescript. Four pages.		Norman Lindsay	
	23.16	"Enter the Magician" Manuscript.		Norman Lindsay	

23.17	Bibliography. Manuscript. Four pages.	Norman Lindsay
-------	---	----------------

**Biography**

19	Monograph on Norman Lindsay	D. Souien	Norman Lindsay
----	--------------------------------	-----------	----------------

**Book Jackets**

2	"The Silver Branch". Two identical items.	Dulcie Deamer	Norman Lindsay	[1948]
---	--	---------------	----------------	--------

3.1	Dust jacket designs for Ned Kelly. Two identical items.	Douglas Stewart	Norman Lindsay	[1946]
-----	---	--------------------	----------------	--------

10.1	Proofs for cover of Keane of Kalgoorie. Full Colour.		Arthur Wright Percy Lindsay	[1907]
------	--	--	--------------------------------	--------

10.2	Proofs for cover of Keane of Kalgoorie. Red/Yellow.		Arthur Wright Percy Lindsay	[1907]
------	---	--	--------------------------------	--------

10.3	Proofs for cover of Keane of Kalgoorie. Blue.		Arthur Wright Percy Lindsay	[1907]
------	---	--	--------------------------------	--------

10.4	Proofs for cover of Keane of Kalgoorie. Yellow.		Arthur Wright Percy Lindsay	[1907]
------	---	--	--------------------------------	--------

17	"Billy Bluegum"		Edward Dyson Norman Lindsay
----	-----------------	--	--------------------------------

**Correspondence**

9.1	Unsigned, to Hugh McCrae. Typescript. One page.	Hugh McCrae	18-April-1905
-----	--	-------------	---------------

9.2	To Whitcombe and Tombs from C. B. Berckelman. Typescript. One page.	C. B. Berckelman	16-November-1936
-----	---	------------------	------------------

9.3	To C. B. Berckelman from T. Werner Laurie. Typescript- one page with pinned catalogue on back. One page.	C. B. Berckelman	27-April-1937
9.4	To C. B. Berckelman from Faber and Faber. Typescript. One page.	C. B. Berckelman	05-May-1937
9.5	To C. B. Berckelman from Brentano's Book Stores. Typescript. One page.	C. B. Berckelman	17-December-1937
9.6	To C. B. Berckelman from John Lane. Typescript. One page.	C. B. Berckelman	01-November-1938
9.7	To C. B. Berckelman from Perth Art Gallery. Typescript. One page. Letter.	C. B. Berckelman	20-August-1940
9.8	To C. B. Berckelman from E. Colclough. Queensland National Art Gallery. Typescript. One page.	C. B. Berckelman E. Colclough	23-August-1940
9.9	To C. B. Berckelman from Australian War Memorial. Typescript. One page with pinned memorandum on the front.	C. B. Berckelman	29-February-1948
9.10	To C. B. Berckelman from H. L. White- Commonwealth National Library. Typescript. One page.	C. B. Berckelman H. L. White	04-March-1948

11	Autograph letter-Lionel Lindsay. Manuscript. One page.	Lionel Lindsay	
18.7	To C. B Berckelman from John Lane The Bodley Head. Typescript. One page.	C. B. Berckelman	27-April-1937
23.1	Letter from Francis Webb to Norman Lindsay. Photocopied manuscript.	Francis Webb Norman Lindsay	
23.2	Letter from Norman Lindsay to Francis Webb. Photocopied manuscript.	Norman Lindsay Francis Webb	
23.3	Letter from Norman Lindsay to Douglas Stewart re. Francis Webb. Photocopied typescript.	Norman Lindsay Douglas Stewart	
24.1	Letter to Douglas Stewart from Norman Lindsay. Manuscript.	Douglas Stewart Norman Lindsay	[1962]
24.2	Letter to Douglas Stewart from Norman Lindsay. Manuscript.	Douglas Stewart Norman Lindsay	[1962]
24.3	Letter to Douglas Stewart from Norman Lindsay. Manuscript.	Douglas Stewart Norman Lindsay	[1962]
<b>Illustrations</b>			
21.3	"The Yellow Lady"	Norman Lindsay	[1920]
21.4	"The Dream Merchant"	Norman Lindsay	[1920]
21.5	"The Talking Breasts"	Norman Lindsay	[1920]
21.6	"La Toilette"	Norman Lindsay	[1920]
21.7	"Whispers"	Norman Lindsay	[1921]
21.8	"Adventure"	Norman Lindsay	[1921]
21.9	"Adventure"	Norman Lindsay	[1921]
21.10	"Homeage to Sappho"	Norman Lindsay	[1928]

	21.11	Print most likely to be from "A Homeage to Sappho"		
	21.13	"Pensive"	Norman Lindsay	
	21.14	Print. Three women in a play.	Norman Lindsay	
	21.15	Print. Young lovers caught by a hag.	Norman Lindsay	
	21.16	Hag harrasses nude.	Norman Lindsay	
	21.17	Print [scene from Hamlet]	Norman Lindsay	
	21.18	Print of lovers kissing.		
	21.19	Photograph of Chivalric poem from The Bulletin	H. A. C.	
	23.14	[Icarus]	Norman Lindsay	
<b>Miscellaneous</b>	18.4	"Complimentary Dinner to Mr C. J. Saunders" Menu.	C. J Saunders From collection of F. A. Coghlan.	25-January-1912
	18.16	Index Card for Margaret Coen's exhibition. Typescript.	Margaret Coen Norman Lindsay	01-February-1946
	18.20	Subscription Christmas Card Bulletin.	Norman Lindsay	23-December-1952
	18.59	"Apollo's Vanguard" Description of painting	Norman Lindsay	
	21.1	Envelope with prints inside. One original. One photocopied Paper, ink and photgraphy.	Norman Lindsay John Flexmore	[1897]
	21.20	Book plate. "Ex Libris P. K."	Norman Lindsay	
	22.1	Scrapbook file.	Norman Lindsay	
	23.10	Envelope containing Bulletin gift subscription card	Norman Lindsay	[1952]
<b>Periodical</b>	12	Australian Art Illustrated		[1947]

15	New Triad			01-April-1928
16	Holly Leaves. The Christmas Number of the Illustrated Sporting and Dramatic News			[1946]
23.6	Writer's Pie	Norman Lindsay		[1933]
23.7	Bulletin Magazine. Supplement.			[1935]
23.9	All We Survey [Red Cross fundraiser]			[1942]

### Photographs and Slides

5	Family Portrait			
18.57	Photograph of Norman and Rose Lindsay	Norman and Rose Lindsay		
18.58	Photograph of Norman and Rose Lindsay- arms around each other	Norman and Rose Lindsay		
21.2	"Billy Bandicoot" Slide	Norman Lindsay		[1917]
21.22	Photograph of Lawrence Hargrave memorial	Lawrence Hargrave		
21.23	Glass plate negatives of 18.57/8	Norman and Rose Lindsay		

### Press Clipping

7.1	"Cup Day at Bluegumbewabba-The Course" Source: Lone Hand	Norman Lindsay		01-November-1907
7.2	"Norman Lindsay Aged 25" Source: Lone Hand	Norman Lindsay		01-August-1914
7.3	"The Big Tillbidy Revival" Source: Lone Hand	Edward Dyson	Norman Lindsay	01-August-1914
7.4	"A Genuine Uplift of Art"	Norman Lindsay		21-August-1918



7.5	"Norman Lindsay At Work" Source: The Home		Norman Lindsay	01-December-1922
7.6	"Art and the People" "E" Source: Daily Telegraph		Norman Lindsay	21-July-1923
7.7	"Jealousy in Art Circles" Source: Daily Guardian		Norman Lindsay Gayfield Shaw	29-November-1923
7.8	"Where the Beer-bottles grow"	"Leonidas" author, Norman Lindsay illustrator		[1925]
7.9	"Luncheon to Kreilser and Moscovitch Given by Hon. Hugh D. McIntosh" Source: The Home		Norman Lindsay	01-June-1925
7.10	"Items of Lindsayana"		Lindsay Family	[1927]
7.11	"Modernism in Art" Source: New Triad	Lionel Lindsay		01-November-1927
7.12	"Norman Lindsay's Vital Personality Electrifies U.S."		Norman Lindsay	[1931]
7.13	"Family Portrait" Source: The Home		Lindsay Family	01-August-1931
7.14	"Chiefly Lindsay" Source: The Home		Lindsay Family Zlato Balokovic	01-September-1931
7.15	"Culture in Australia"		Norman Lindsay	23-September-1931
7.16	[John Curtin]		John Curtin	27-December-1942
7.17	"Lindsay's Nudes Go To The Wall" Source: The Sun		Norman Lindsay	01-November-1944
7.18	"Teachers Ban Painting of Nudes" Source: Telegraph		Norman Lindsay	02-November-1944

7.19	"Picture of Nudes Big Draw at Exhibition" Source: Telegraph		Norman Lindsay	03-November-1944
7.20	"Students' Art Show Visit Stopped By Lindsay Nudes" Source: Telegraph		Norman Lindsay	04-November-1944
7.21	"Novels of the week: The earthy Lindsays" Source: Daily Telegraph [review, "Cousin from Fiji" and "Cousin from Fiji"]		Norman Lindsay Jane Lindsay	18-August-1945
7.22	"Dickens without a happy ending" Source: The Sun [review, "Great Expectations"]		Norman Lindsay	14-June-1947
7.23	"My Cousin Philip" Source: Sydney Morning Herald	Peter Lindsay	Philip Lindsay	14-June-1947
7.24	"Billy Bluegum and Civilisation"	ed. Kenneth Slessor	Norman Lindsay	05-July-1947
7.25	"Dickens and His Women" ["Great Expectations"]		Norman Lindsay	12-July-1947
7.26	"Illustrator Lindsay" Source: Sydney Morning Herald [review "Great Expectations and Billy Bluegum"]		Norman Lindsay	13-July-1947
7.27	"The Red Page" Source: Bulletin			23-July-1947
7.28	"Who's Writing Australia's Books?" Source: Daily Telegraph		Norman Lindsay	30-August-1947
7.29	"Review of 'Halfway to Anywhere'" Source: Sydney Morning Herald	D.E.	Norman Lindsay	27-December-1947

7.30	"Hugh McRae- the poet of Eternal Youth"	Peter Lindsay	Hugh McRae Norman Lindsay	07-February-1948
7.31	"Big Crowd Attends Exhibition of Nudes" Source: Daily Telegraph		Norman Lindsay	11-February-1948
7.32	"On the Harbour Bridge" Source: Daily Telegraph		Norman Lindsay	11-February-1948
7.33	"The Red Page" Source: Bulletin [obit. Howard Hinton]	Norman Lindsay	Howard Hinton	11-February-1948
7.34	"Nudes intrigue men but anger women" Source: Daily Telegraph		Norman Lindsay	15-February-1948
7.35	"Lindsay novel will be filmed; new title" Source: The Sun	Betty Gleeson	Norman Lindsay	19-February-1948
7.36	"Norman Lindsay tale debunked South Seas" Source: Sunday Telegraph	Dick Kisch	Norman Lindsay	22-February-1948
7.37	"Lindsay Nude May Be Forgery"		Norman Lindsay Bob Palmer	14-April-1949
7.38	"Mollie, in the nude, brings more business to hotel" Source: Sunday Telegraph		Norman Lindsay Bob Palmer	17-April-1949
7.39	"The Red Page" Source: Bulletin	Norman Lindsay	Hugh McRae	20-April-1949
7.40	"Nude Painting Called 'Fake'"		Norman Lindsay Bob Palmer	27-April-1949
7.41	"Mr Palmer Defends Nude"		Norman Lindsay Bob Palmer	28-April-1949
7.42	"Lindsay wants to burn nude painting"		Norman Lindsay Bob Palmer	01-May-1949
7.43	"Lindsay Recalls Nude Girl" Source: Sunday Sun.		Norman Lindsay Bob Palmer	01-May-1949

7.44	"Norman Lindsay: Eighteen Hours A Day For Art" Source: Daily Telegraph		Norman Lindsay	18-June-1949
7.45	"These 12 Australians have affected our way of life" Source: Sunday Sun and Guardian		Norman Lindsay	01-January-1950
7.46	"The ever-young Lindsay" Source: Daily Telegraph [review, "Dust or Polish"]		Norman Lindsay	01-July-1950
7.47	Orchids and Other Poems		Norman Lindsay Douglas Stewart	24-August-1952
7.48	"Death of Percy Lindsay" Source: Sydney Morning Herald		Percy Lindsay	22-September-1952
7.49	"Back to Lindsayville" Source: Bulletin	"Newlyn"	Lindsay	17-February-1954
7.50	"The Singular Lindsay Record" Source: Sydney Morning Herald		Lindsay brothers	23-October-1954
7.51	"Mrs Ritchie Siau"		Siau family Lindsays	27-November-1955
7.53	"The Artist's Wife"		Norman and Rose Lindsay	30-August-1956
7.54 1959	"Lindsay's Art 'bit of both" Source: The Sun		Norman Lindsay	11-November-1959
7.55 1959	Photographs from exhibiton Source: Sydney Morning Herald		Miss Joan Swinbourne Mrs Bruce Glad	12-November-1959
7.57 1959	Photographs from exhibiton Source: Sydney Morning Herald		Diana Kaiser	12-November-1959
7.58 1959	"Norman Lindsay in 1959" Source: Sydney Morning Herald	Our Art Critic	Norman Lindsay	12-November-1959

7.59 1959	"Gentlemen Prefer Nudes" Source: Telegraph		Jane Glad Norman Lindsay	12-November-1959
7.60 1959	"Grand old men" Source: Telegraph		Norman Lindsay	12-November-1959
7.61 1959	"An artist's wife is lusting for critics' blood" Source: Daily Telegraph		Norman and Rose Lindsay	17-November-1959
7.62	Maintenance of a Tradition" Source: Sydney Morning Herald	George Berger	Norman Lindsay Julian Ashton	08-September-1960
7.63	"Grannie was a model" Source: Sunday Mirror		Lindsay family	24-November-1963
7.64	"Necklace of Memory" Source: Sydney Morning Herald			07-December-1963
7.65	[Photographs from the launch of Ma and Pa]		Rose Lindsay, daughter and grand daughter	
7.66	[Untitled]		Norman	
18.1	"Footprints" Source: Bulletin		Norman Lindsay	[1900]
18.2	from "Photo Bits" Source: Bulletin		Norman Lindsay	01-December-1905
18.3	"A Trio"		Lionel Lindsay	[1910]
18.5	"Will Smash Them"		Norman Lindsay	27-July-1923
18.6	"Nude and Crude" Source: Triad		Norman Lindsay	01-April-1925
18.10	"Fifteen Group Exhibition" Source: The Sun		Norman Lindsay	15-November-1940
18.11	"£40,000 Art Lost in Fire" Source: Telegraph		Norman Lindsay	10-March-1941
18.12	"What are a man's best years" Source: Sunday Sun.		Norman Lindsay	08-June-1941
18.13	"Brilliance Dulled By Anti-Climax" Source: The Sun [review, "The Cousin from Fiji"]		Norman Lindsay	25-August-1945

18.14	"Lindsay Pictures Go Into Gallery Store" Source: The Sun	Norman Lindsay	03-October-1945
18.15	"Lindsay Ladies Face The Wall" Source: The Sun	Norman Lindsay	04-October-1945
18.17	"Ure Smith: Spokesman for Australian Art" Source: Daily Telegraph	Sydney Ure Smith Norman Lindsay	11-September-1948
18.18	"Robert D. FitzGerald" Source: Bulletin	Robert D. FitzGerald Norman Lindsay	07-June-1950
18.19	"Value Doubled in 37 Years" Source: Sunday Sun and Guardian	Norman Lindsay	26-November-1950
18.23	"U.S. Bans Drawings By Norman Lindsay"	Norman Lindsay	07-March-1955
18.24	"Lindsay too hot for mails" Source: The Sun.	Norman Lindsay	08-March-1955
18.25	"A Lindsay Looks Back" [review, "Life Rarely Talks"]	Norman Lindsay Jack Lindsay	[1958]
18.26	"Prize Book of the Month" Source: Australian Children's Newspaper	Norman Lindsay	11-November-1958
18.27	"The old master is back." Source: Sydney Morning Herald		15-November-1958
18.28	"All-round man"	Norman Lindsay	16-November-1958
18.29	"Books For Blind Children" Source: Sydney Morning Herald	Gwen Ringland Norman Lindsay	20-January-1959
18.30	"Forgot the Day" Source: Daily Telegraph	Norman and Rose Lindsay	24-February-1959
18.31	Three pinned together newspaper articles.	Norman Lindsay	01-June-1959
18.32	"A Lindsay Letter. Master Paints On"	Norman and Rose Lindsay	08-June-1959

18.33	"Snapped up" Source: Daily Telegraph	Norman Lindsay	11-June-1959
18.34	"The Artful Con. Trick" Source: The Sun	Norman Lindsay	12-June-1959
18.35	"Wowers Don't Worry Him" Source: Sunday Telegraph	Norman Lindsay	14-June-1959
18.36	"Artists View" Source: Daily Telegraph	Norman Lindsay	17-June-1959
18.37	[On publication of Redheap] Source: Sunday Telegraph	Norman Lindsay	09-August-1959
18.38	"The Return of Redheap" Source: The Sun Herald	Norman Lindsay	15-November-1959
18.39	"Redheap Comes off the Banned List" Source: West Australian	Norman Lindsay	21-November-1959
18.40	"Two Country Towns" Source: Sydney Morning Herald [review, "Redheap"]	Norman Lindsay Gerard Hamilton	05-December-1959
18.41	"The Magic Pudding- on strings"	Norman Lindsay	[May 1960]
18.42	"Lindsay classic for stage" Source: Telegraph	Norman Lindsay	15-June-1960
18.43	"His just dessert"	Norman Lindsay	[1960]
18.44	"Aus Artist in TV Series" Source: Telegraph	Norman Lindsay	22-September-1960
18.45	"Julian Ashton's Art School" Source: Sydney Morning Herald [letter to ed.]	Norman Lindsay	07-September-1960
18.46	"Thieves Wreck Art Studio" Source: Sydney Morning Herald	Norman Lindsay	31-December-1961

18.47	"Pan pipes a requiem for wowsers" Source: Sunday Mirror	Norman Lindsay	25-February-1962
18.48	"Banned novel as film" ["Age of Consent"]	Norman Lindsay	11-March-1962
18.49	"Lindsay's Art in US Sex Case"	Norman Lindsay	[1963]
18.50	[On publication of 'Ma and Pa'] Source: Telegraph	Norman and Rose Lindsay	21-November-1963
18.51	"Australian Classic"	Norman Lindsay	21-December-1963
18.52	"Still the Most Amusing Men in Town" Source: The Sun		12-September-1964
18.53	"Make no mistake... these are women!" Source: Mirror [exhibition review]	Norman Lindsay	30-September-1964
18.54	"Lindsay works disappoint" Source: The Sun [exhibition review]	Norman Lindsay	30-September-1964
18.55	"Knows What He Likes" Source: Daily Mirror	Norman Lindsay	01-October-1964
18.56	"The Experts"	Macbea	
22.3	"The Egomaniac Crushed"	B. E. Minns	
22.4	"Fantastic Dreams of a New Artist"	Jack Flanagan	
22.5	"The pup that played with fowls"	Norman Lindsay	
22.6	"Billy Bluegum at Kiandra" Source: Lone Hand	Norman Lindsay	[June 1909]
22.7	"Lionel stood..." Source: Lone Hand	Norman Lindsay	01-October-1908
22.8	"Saturdee" Source: Lone Hand	Norman Lindsay	01-July-1908



22.9	"As it was in the beginning" Source: Lone Hand	Dulcie Deamer Norman Lindsay	01-January-1908
22.10	"Red John of Haslingden"	Hugh McRae Norman Lindsay	
22.11	"The Great Water" Source: Lone Hand	Dulcie Deamer Norman Lindsay	01-July-1908
22.12	"The Ruling Passion"	Norman Lindsay	
22.13	"Pages from our Past: Breadfruit Bligh" Source: Lone Hand	J. H. M. Abbott Norman Lindsay	01-December-1911
22.14	"Pages from our Past: The Tom Thumb" Source: Lone Hand	J. H. M. Abbott Norman Lindsay	01-July-1913
22.15	"Lieutenant-Colonel George Johnson"	Norman Lindsay	
22.16	"An Open Letter to the Honourable Minister of Defence"	Norman Lindsay	
22.17	Cartoon of a mad scene	Norman Lindsay	
22.18	"The March of Science"	Norman Lindsay	
22.19	Two small Billy Bluegum sketches Source: Lone Hand	Norman Lindsay	01-July-1912
22.20	Page of four Billy Bluegum cartoons	Norman Lindsay	
22.21	"Unusual Sights No 1 Beard Hunting on the Monaro" Source: Lone Hand	Norman Lindsay	01-June-1909
22.22	"A Story in Pictures"	Norman Lindsay	
22.23	"The Mutineer" Source: Lone Hand	Norman Lindsay	01-April-1911
22.24	"Laurel darling I belong only to you"	Norman Lindsay	

22.25	"James thought she was rather like a hare"	Norman Lindsay	
22.26	"Norman Lindsay's Studies for the Quartermaster"	Norman Lindsay	
22.27	"Mr Moore saw the pallor..."	Norman Lindsay	
22.28	"She was weeping as quietly and inoffensively as she could"	Norman Lindsay	
22.29	"You coward, William!"	Norman Lindsay	
22.30	"Maud and her family bore down upon ther store"	Norman Lindsay	
22.31	"An Artist in his time: The Story of a Loafer and a Meal"	Norman Lindsay	
22.32	"Cuts" Source: Bulletin	Norman Lindsay	13-December-1919
22.33	"Norman Lindsay's Exhibition" Source: Illustrated Mail	Norman Lindsay	
22.34	Page of small pasted newspaper clippigngs	Norman Lindsay	
22.35	Page of pasted newspaper clippings	Norman Lindsay	
22.36	"A Horrible Revenge" "Gallantry"	Norman Lindsay	
22.37	"Pursuit" Source: Lone Hand	Hugh McRae Norman Lindsay	01-December-1911
22.38	"Port Said" Source: Lone Hand	Norman Lindsay	01-April-1911
<b>Print Material</b>			
14.1	"Illustration to The Decameron"	Norman Lindsay	

14.2	"Bacchanal" in the possession of Arthur Streeton Esq. "Illustration to The Great Water by Dulcie Dreamer	Norman Lindsay Dulcie Dreamer	
14.3	"The Procession" "Illustration to The Memoirs of Casanova"	Norman Lindsay	
14.4	"Illustration to Tom O'Bedlam"		
14.5	"Panurge and the Ladies of Paris" "Illustration to Congreve's Play"		
14.6	"Princess Honey Bee"	Norman Lindsay	[1914]
14.7	Print [Great Expectations]		
14.8	Art Print- Two men in front of fireplace		
14.9	"The Vista" In the Possession of Howard Hinton	Norman Lindsay	
14.10	"Portrait of Norman Lindsay by Lionel Lindsay"	Norman Lindsay Lionel Lindsay	[1918]
14.11	Nude print	Norman Lindsay	
14.12	Marie Brizard		
20.1	"?" War poster.	Norman Lindsay	[1918]
20.2	"Quick!" War Poster	Norman Lindsay	[1918]
20.3	"Will you fight now or wait for THIS?" War Poster	Norman Lindsay	[1918]
20.4	"Fall-in!" War Poster	Norman Lindsay	[1918]
21.12	"Court" Postcard	Norman Lindsay	[1956]
21.21	Print of studio photograph of Norman Lindsay	Norman Lindsay	
22.2	"Quick!" "Fall in" and "Last Call"	Norman Lindsay	
23.4	[German Atrocities] Braodsheet	Norman Lindsay	[1917]

	23.5	"Our Reasons for Entering the War" Broadsheet		[1918]
<b>Programs and Catalogues</b>				
	3.3	Ned Kelly Theatre program, Metropolitan Theatre.	May Hollinworth	[1947]
	3.5	Ned Kelly theatre program, Elizabethan Theatre Newtown.		01-October-1956
	7.56 1959	"Norman Lindsay Exhibition"	Norman Lindsay	01-November-1959
	8.1	"The Water-Colours of Lionel Lindsay"	Lionel Lindsay	[1922]
	13	Society of Artists Exhibiton Catalogue		[1907]
	23.11	"Catalogue No. 4 Fine Prints"	Norman Lindsay	20-July-1954
	23.13	"Fifty Years of Australian Cartooning"		01-August-1964
<b>Prospectus and Advertisements</b>				
	3.2	Order forms for Ned Kelly	Douglas Stewart Norman Lindsay	[1946]
	3.4	Ned Kelly advertising booklets		[1956]
	4	Norman Lindsay Watercolour Book Prospectus.	Norman Lindsay	[1939]
	8.2	"Satyrs and Sunlight"	Hugh McRae Norman Lindsay	[1928]
	8.3	"The London Aphrodite"	Jack Lindsay P. R. Stephensen	[1928]
	8.4	"The Antichrist of Nietzsche"	P. R. Stephensen Norman Lindsay	[1928]
	18.8	"Australian Art Annual Order Form"	Sydney Ure Smith.	[1939]
	18.9	"Norman Lindsay's Watercolour Book". Typescript. One page.	Norman Lindsay	[1939]

18.21	"The Books of the Bulletin"		George Mackaness Walter Stone	[1955]
18.22	"Angus and Robertson Book Annoucement: The Birdsville Track and Other Poems"		Douglas Stewart Norman Lindsay	[1955]
23.8	"Artists Ball"			[1937]
23.12	The Magic Pudding Theatre Advertisement		Norman Lindsay	04-July-1960
<b>Woodcut</b>				
1	Woodcut Oblaton	Norman Lindsay	A. G. Stephens	[1902]

## Additional Information on the Lindsay Family Papers

No.	Title	References
1	<b>Oblation Woodcut</b>	<p>This woodcut was the rejected title page for the limited edition, 1902 print run of A.G. Stephens' book. The plate appeared in the second edition (1927).</p> <p><a href="http://adb.anu.edu.au/biography/stephens-alfred-george-8642">http://adb.anu.edu.au/biography/stephens-alfred-george-8642</a>  <a href="http://trove.nla.gov.au/work/8435363?q">http://trove.nla.gov.au/work/8435363?q</a></p>
2	<b>Cover Proofs for <i>The Silver Branch</i></b>	<p>Dulcie Deamer (1890-1972) had a long association with Norman Lindsay. He had illustrated her award winning short story in <i>The Lone Hand</i> in 1907 (see 22.9). <i>The Silver Branch</i>, published in 1948 was a limited edition print run of twenty seven of her poems, illustrated by Lindsay.</p> <p><a href="http://opac.library.usyd.edu.au:80/record=b1838618">http://opac.library.usyd.edu.au:80/record=b1838618</a>  <a href="http://adb.anu.edu.au/biography/deamer-mary-elizabeth-kathleen-dulcie-5928">http://adb.anu.edu.au/biography/deamer-mary-elizabeth-kathleen-dulcie-5928</a>  <a href="http://trove.nla.gov.au/version/22262718">http://trove.nla.gov.au/version/22262718</a></p>
3	<b><i>Ned Kelly</i></b>	<p>The play <i>Ned Kelly</i> was written by Douglas Stewart, the editor of <i>The Bulletin</i>. It was first published in 1946 with illustrations by Norman Lindsay. This collection includes the dust jacket proofs for the printed edition, as well as theatre programs and advertisements for the 1947 and 1956 productions.</p> <p><a href="http://adb.anu.edu.au/biography/stewart-douglas-alexander-15726">http://adb.anu.edu.au/biography/stewart-douglas-alexander-15726</a>  <a href="http://opac.library.usyd.edu.au:80/record=b4134247">http://opac.library.usyd.edu.au:80/record=b4134247</a></p>
4	<b><i>Watercolour Book</i></b>	<p>Published in 1939, <i>Norman Lindsay's Watercolour Book</i> was a limited edition printed run including eighteen coloured plates.</p>

- 5 Family Portrait** A portrait of the Lindsay family, taken at Freeman Studios. The photograph is unlabeled and undated. It depicts for individuals: a young gentleman, two young ladies, and an elderly lady. It is likely Jane Lindsay with family members, but no conclusive proof can be offered. From the style and fashion the photograph can be tentatively dated to the Edwardian era.
- 7 Newspaper Clippings** This envelope contains a series of 66 newspaper clippings spanning the years 1907 until 1963. They cover short stories, reviews of Lindsay's work, and feature articles. Several of the significant groupings are outlined below:
- 7.17-7.20** Clippings from 1944 about a controversy surrounding Lindsay's nudes, and a school excursion to an art gallery
- 7.38-7.43** Clippings from 1944 related to a nude portrait of Lindsay's called out by the artist as a forgery
- 7.54-7.61** Relating to the 1959 exhibition of Lindsay's work
- 7.63-7.65** Relating to the publication of Rose Lindsay's memoir *Ma and Pa*
- 8 Prospectus** This envelope contains catalogues and prospectuses related to material published in the 1920's.
- 8.2 Satyrs and Sunlight** Poetry collection by Hugh McCrae, illustrated by Norman Lindsay. <See the McCrae collection>
- <http://trove.nla.gov.au/version/2859651>

<b>8.3 <i>The London Aphrodite</i></b>	<i>The London Aphrodite</i> was a six edition literary periodical edited by Norman's brother Jack Lindsay, and Percy Reginald Stephensen.	<a href="http://adb.anu.edu.au/biography/stephensen-percy-reginald-8645">http://adb.anu.edu.au/biography/stephensen-percy-reginald-8645</a> <a href="http://trove.nla.gov.au/version/33276225">http://trove.nla.gov.au/version/33276225</a>
<b>8.4 The Anti-Christ of Nietzsche</b>	Prospectus for a new edition of Nietzsche's work with illustrations by Norman Lindsay. The work was translated by P. R. Stephensen.	<a href="http://trove.nla.gov.au/work/6481864">http://trove.nla.gov.au/work/6481864</a>
<b>9 Berckelman Collections Correspondence</b>	Colin Blake Berckelman was a prominent Sydney book collector who gathered most of the material in the Lindsay papers collection. This envelope contains correspondence written between 1935 and 1948 as Berckelman wrote to librarians and booksellers attempting to build up his Lindsay collection. Item 9.9 refers to the war posters in envelope 20.	
<b>10 <i>Keane of Kalgoorlie</i></b>	<i>Keane of Kalgoorlie</i> is a novel published in 1907 by author Arthur Wright, and illustrated by Percy Lindsay. This envelope contains a series of proofs for the cover of the book.	<a href="http://trove.nla.gov.au/version/26908739">http://trove.nla.gov.au/version/26908739</a>
<b>12 <i>Australian Art Illustrated</i></b>	A Royal Art Society Publication. Limited edition print run of 1600 copies.	<a href="http://trove.nla.gov.au/version/21290308">http://trove.nla.gov.au/version/21290308</a>
<b>13 Society of Artist's Exhibition Catalogue</b>		<a href="http://trove.nla.gov.au/newspaper/article/163658644">http://trove.nla.gov.au/newspaper/article/163658644</a>
<b>14</b>	This envelope chiefly contains a number of pages torn from a book of Lindsay's drawings, identified as <i>The Pen Drawings of Norman Lindsay</i> , (1918). It also contains some loose leaf prints and portraits.	<a href="http://opac.library.usyd.edu.au/record=1878923">http://opac.library.usyd.edu.au/record=1878923</a>
<b>15 <i>New Triad</i></b>	<i>The New Triad</i> was a monthly	<a href="http://opac.library.usyd.edu.au:80/record">http://opac.library.usyd.edu.au:80/record</a>



arts publication that ran from 1927 until 1928. It replaced *The Triad*, a periodical that had run from 1915-1927.

d=b5849075~S4

- 16 **Holly Leaves-  
The Christmas  
Edition of the  
Illustrated  
Sporting and  
Dramatic News** *The Illustrated Sporting and Dramatic News* was a British periodical started in 1874. Every year their Christmas edition *Holly Leaves* was richly illustrated. <https://www.illustratedfirstworldwar.com/the-titles/the-illustrated-sporting-and-dramatic-news/about-the-illustrated-sporting-and-dramatic-news/>
- 17 **Cover of Billy Bluegum** *Billy Bluegum* had been a serial in *The Lone Hand* in 1912, published in book form in 1947. This envelope contains the dust jacket with illustrations by Norman Lindsay. <For other material in the collection relating to Billy Bluegum see: 7.24, 7.26, 22.6 and 22.19> <http://www.printsandprintmaking.gov.au/works/11999/>
- 18 **Newspaper Clippings 1900-1964** This envelope contains 63 items, newspaper clippings covering 1900-1964. There is also advertising material, and a dinner menu. Significant items are highlighted below:
- 18.9 A letter from Angus and Robertson announcing the water colour book from envelope 4.
- 18.23-18.24 In 1955, some of Lindsay's work was banned by the censor in America.
- 18.31 Three articles on the nude portrait controversy in 1959.
- 18.37-18.40 From 1958, on the lifting of the censors ban on *Redheap*
- 18.41-18.43 Stage production of *The Magic Pudding*
- 18.57-18.58 Two photographs of Norman and Rose. <glass plate negatives at

21.23>

- 19 Monograph on Norman Lindsay** This manuscript is a six page hand written monograph on Norman Lindsay written by D. Souien. It is not dated, and no further information can be ascertained about the author.
- 20 War Posters** In 1918 Lindsay produced a series of recruitment posters and other propaganda for the war effort. Four of the posters are depicted here. They were part of a targeted recruitment campaign. <Other material related to the war can be found at 9.9 and 23.4/23.5> <https://www.awm.gov.au/collection/AR-TV00078/>
- 22 Norman Lindsay Scrapbook** The items in this envelope were kept together in a scrapbook file that has been disassembled for archival purposes, though the original ordering has been maintained. It contains a number of magazine stories that Lindsay had illustrated from *The Lone Hand* and *The Bulletin*.
- 23/1 Correspondence re Francis Webb** Francis Webb (1925-1973) was an Australian poet, whose 1948 poetry collection *A Drum For Ben Boyd* was illustrated by Lindsay. The letters here in the collection include Webb's twenty five page accusatory letter to Lindsay, and Lindsay's letter to Douglas Stewart indicating the breakdown of his professional relationship with Webb. <http://adb.anu.edu.au/biography/webb-francis-charles-11988>
- 23.4 Recruitment Posters** In 1918 Lindsay was producing wartime propaganda and <http://blogs.slq.qld.gov.au/ww1/2016/10/07/digitisedslq-norman-lindsay->

recruiting materials for the government <see envelope 20>. These two fold out mailers include cartoons, as well as articles on the threat of the Germans.

recruiting-pamphlets/

- 23.6**     ***Writers Pie***     “*Writers Pie*, being the voluntary effort of Australia's leading writers, artists, and process engravers, to assist those less fortunate than themselves”. The catalogue was dated as [1942] however, the compiler is convinced the date is much earlier, likely [1935]. This was ascertained from references to Ramsay McDonald as the British Prime Minister, as well as flippantly humorous references to Hitler and Mussolini that do not reference the war.
- 23.8**     ***Artists Ball***     This pamphlet is an extended advertising feature for the Artist's Ball, an annual event held in Sydney during the early twentieth century. The balls were often scandalous, and usually made the front page of the papers.
- 23.9**     ***All We Survey***     This magazine was produced in 1942 to raise funds for the Red Cross. It contains a number of lewd cartoons and articles, include a caricature of Norman Lindsay.
- 24**     **Letters to Douglas Stewart re Model Ships Book**     RB 1158.63 Contains papers from the author