



GUIDE TO THE HUGH MCCRAE COLLECTION

DESCRIPTIVE SUMMARY

Reference id:	Hugh McCrae Collection
Title:	Hugh McCrae Collection
Date:	[1931-1953]
Creator:	Colin Blake Berckelman
Language Represented:	English
Repository:	Rare Books and Special Collections, University of Sydney Library
Extent:	1 box
Genre and Forms:	Correspondence, manuscripts, print material, prospectus, archival material

Abstract: The Hugh McCrae collection consists of manuscript writings of Hugh McCrae. These include correspondence, and working manuscripts of his poetry.

ADMINISTRATIVE INFORMATION

Provenance

Colin Berckelman

Access

The Rare Books and Special Collections Library is a closed access collection. Readers may not browse the shelves. To use material from the collection go to the Rare Books Office and fill out a request slip for each item you require. Staff will collect the material for you which you must read under supervision in the Rare Books Reading Room. You must provide identification (for example, University of Sydney library card, driver's license) while you are using the material.

Biographical Note

Hugh McCrae (1876-1958). Prominent Australian poet, son of George McCrae. First book *Satyrs and Sunlight* (1911) was illustrated by Norman Lindsay, as were *Colombine* (1920) and *Idyllia* (1922).

Local Catalogue Headings

McCrae, Hugh
Australian Literature
Australian Poetry

Organisational Headings	Call Number	Item	Author	Other Associated People	Date
Archival Material	5.2	Archival page. Typescript. One page.		Hugh McCrae	
Correspondence	1.1	Letter to Winifred [sister] from Hugh McCrae. Manuscript. One page.	Hugh McCrae	Winifred Gordon Bligh Norman and Rose Lindsay	03-February-1931
	1.2	Envelope addressed to Norman Lindsay at the Bulletin	Hugh McCrae	Norman Lindsay	22-February-1940
	1.3	To Douglas Stewart from Hugh McCrae. Manuscript. One page	Hugh McCrae	Douglas Stewart Norman Lindsay	13-April-1949
	1.4	To Douglas Stewart from Hugh McCrae. Manuscript. Three pages.	Hugh McCrae	Douglas Stewart	11-February-1951
	1.4	Envelope addressed to Douglas Stewart at the Bulletin	Hugh McCrae	Douglas Stewart	12-February-1951
	1.5	To Douglas Stewart from Hugh McCrae. Manuscript. One page.	Hugh McCrae	Douglas Stewart	18-March-1951
	1.6	Envelope addressed to Douglas Stewart at the Bulletin	Hugh McCrae	Douglas Stewart	23-July-1952
	1.7	Christmas Card	Hugh McCrae	Douglas Stewart	[1952]
	1.7	Empty Envelope addressed to Douglas Stewart		Douglas Stewart	29-December-1952
	1.8	Envelope addressed to Douglas Stewart at the Bulletin	Hugh McCrae	Douglas Stewart	14-December-1953

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| 1.9 | Envelope addressed to Douglas Stewart at the Bulletin. Letter in situ. [includes sketches] | Hugh McCrae Douglas Stewart | 30-December-1953 |
| 1.10 | To Douglas Stewart from Hugh McCrae. Manuscript. Two pages. | Hugh McCrae Douglas Stewart | "Monday November" |
| 1.11 | To Douglas Stewart from Hugh McCrae. [Thanks for rejecting story] Manuscript. One page. | Hugh McCrae Douglas Stewart | |
| 1.12 | To Douglas Stewart from Hugh McCrae. Manuscript. Two pages. | Hugh McCrae Douglas Stewart | |
| 1.13 | From Hugh McCrae. Unspecified recipient. Manuscript. One page. | Hugh McCrae | "23 April" |
| 1.14 | To Douglas Stewart from Hugh McCrae. Manuscript. Three pages | Hugh McCrae Douglas Stewart
W. B. Yeats | "Sunday" |
| 1.15 | Anthology. Manuscript. One page. | Hugh McCrae | |
| 1.16 | To Douglas Stewart from Hugh McCrae. [listing of published works] Manuscript. Two pages. | Hugh McCrae Douglas Stewart | |
| 1.17 | To Douglas Stewart from Hugh McCrae. Manuscript. One page. | Hugh McCrae Douglas Stewart | "Today?" |

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| 1.18 | Letter to Douglas Stewart from Hugh McCrae. [on Red Page article] Manuscript. One page. | Hugh McCrae | Douglas Stewart | |
| 1.19 | To Douglas Stewart from Hugh McCrae. Manuscript. One page. [includes sketches] | Hugh McCrae | Douglas Stewart | |
| 1.21 | Letter with sketch. Manuscript. One page. | Hugh McCrae | Douglas Stewart | |
| 1.22 | Letter/poem. Folded paper-front, a letter, inside a poem | Hugh McCrae | Douglas Stewart.
Jane Lindsay | |
| 2.1 | "Anticipating the 23rd". From Hugh McCrae to Norman Lindsay. Manuscript. Five pages. | Hugh McCrae | Norman Lindsay | 06-May-1931 |
| 4.1 | Envelope containing letters and manuscripts | Hugh McCrae | Douglas Stewart | |
- Manuscripts**
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| 1.20 | Sketch of man and horses. Manuscript. One page | | | |
| 3.1 | "Mary Quinish" Manuscript. Five pages. | Hugh McCrae | | 10-April-1947 |
| 3.2 | "To a friend from a friend" Manuscript. One page. | Hugh McCrae | | 29-April-1947 |
| 3.3 | "October in Camden" Manuscript. One page. | Hugh McCrae | | 04-October-1946 |
| 3.4 | "A Group" Manuscript. One page. | Hugh McCrae | | 15-April-1947 |
| 3.5 | Notes on poem Manuscript. One page. | Hugh McCrae | | |

	4.2	"Fred Broomfield's Duel" Manuscript. Four pages.	Hugh McRae		[1949]
	4.3	"The Age of Hocus Pocus" Manuscript. Three pages.	Hugh McRae		08-December-1953
	5.1	"History" Manuscript. Two pages.	Hugh McRae		
	6	"Sunset" Manuscript. One page.	Hugh McCrae		
Print Material					
	2.3	"The Mimshi Maiden"	Hugh McCrae	Norman Lindsay	[1938]
Prospectus					
	2.2	"Georgiana's Journal"		Hugh McCrae	[1934]

Additional Information on the Hugh McCrae Papers

No.	Title		References
1	Correspondence	This envelope contains hand written letters, the majority addressed to Douglas Stewart. They mostly date to the 1940's and 1950's. A number of envelopes are also present, though only some are able to be matched with the accompanying letter. Some of the letters are also illustrated with pencil sketches.	
2.2	<i>Georgiana's Journal</i>	Georgiana Huntly McCrae (1804-1890) was Hugh McCrae's grandmother and a diarist of mid Victorian Melbourne. He edited the diaries, and published them in 1934.	http://opac.library.usyd.edu.au:80/record=b1885536 http://adb.anu.edu.au/biography/mccrae-georgiana-huntly-2392
2.3	The Mimshi Maiden	Copy of McCrae's poem autographed by the author for Norman Lindsay.	
4.2	Fred Bloomfield's Duel		http://adb.anu.edu.au/biography/broomfield-frederick-john-fred-5381