SOUVENIR
OF A PRINT-IN
AT THE
FISHER LIBRARY

SYDNEY
AT THE
PISCATOR
PRESS
1976
THE PISCATOR PRESS

The Piscator Press was established in 1963, as the Fisher Press, to provide assistance, encouragement and enjoyment to those interested in the vanishing craft of hand printing. It exists also to demonstrate the value to scholarship of a knowledge of the conditions under which books were produced prior to the development of the power press and mechanical typesetting. To avoid confusion with an infinitely more competent commercial undertaking operating over the same imprint, the name of the press was translated, in 1964, to its Latin equivalent. Allan Gamble drew the charming design of that king of fishers whose appearance on subsequent publications marks that change.

ALL DEVILS TOGETHER

This souvenir records a print-in associated with a lecture to the Friends of the University of Sydney Library, by Dr. B. McMullin of Monash University, on Tuesday, 24 August 1976.

It was designed and set in Bembo 12 pt and Perpetua 36 pt and 24 pt by Jean Murray, Barbara Troy and Harrison Bryan and copies were struck off by individual Friends.
This is number fourteen in the series of occasional publications issued by the Piscator Press, in the Fisher Library, University of Sydney